

Alice Morzenti is a prominent figure among the most distinguished and internationally recognized Italian flutists of her generation.

She has served the position of **Principal Flute with the Staatsphilharmonie Nürnberg** since 2013 and has taught orchestral studies at the Hochschule für Musik Freiburg.

After holding the position of **Flute Professor at the Hochschule für Musik Trossingen**, she will be appointed **Professor at the Hochschule für Musik Nürnberg** starting October 2025.

Born in the province of Bergamo, Alice Morzenti graduated with top marks, honors, and distinction from the Conservatory of Brescia. She went on to further her studies with Davide Formisano at the Hochschule für Musik und Darstellende Kunst in Stuttgart and with Mario Caroli at the Académie Supérieure de Musique in Strasbourg, where she also graduated with the highest honors.

At a very young age, she was a finalist in the “Ponchielli” Competition in Cremona and went on to win numerous competitions, including “I Giovani per i Giovani” in Ravenna, the “Bazzini” Chamber Music Competition, the “Manenti” Competition for soloists and orchestra in Brescia, the International Flute Interpretation Competition in the city of Ovada, the “Severino Gazzelloni” Scholarship Competition in Florence, the “Krakamp” Competition in Benevento, “Nuovi Orizzonti” in Arezzo, and the International “Marco Fiorindo” Competition.

She has performed both as a soloist and chamber musician at numerous festivals and concert series. She has been a guest at the Falaut Festival, Flautomania (held at Teatro alla Scala in Milan), the Italian festival Flautissimo in Rome, the Cernobbio Festival, and the German Flute Festival in Freiburg.

At the age of eighteen, she began performing with the Orchestra and the Filarmonica del Teatro alla Scala, working with conductors such as John Eliot Gardiner, Donato Renzetti, Georges Prêtre, Daniel Harding, Semyon Bychkov, Gustavo Dudamel, Zubin Mehta, Riccardo Chailly, and Lorin Maazel. Since then, her career has taken her to some of the most prestigious concert halls in the world, including the Musikverein in Vienna, the Gasteig in Munich, the Festspielhaus in Salzburg, the Concert Hall of the KKL in Lucerne, the Suntory Hall in Tokyo, and the Bolshoi Theatre in Moscow. She has performed as principal flutist with leading orchestras such as the Filarmonica del Teatro alla Scala di Milano, the Teatro Regio di Torino Orchestra, the Gran Teatro La Fenice Orchestra in Venice, the Teatro Comunale di Bologna Orchestra, the Münchner Bachsolisten, the Munich Radio Orchestra, the Munich Chamber Orchestra, the Bavarian State Orchestra, the Philharmonia Zürich, and the Bamberg Symphony Orchestra, under the baton of conductors including Myung-Whun Chung, David Afkham, Fabio Luisi, Daniele Gatti, Constantinos Carydis, Gianandrea Noseda, Valery Gergiev, Daniel Barenboim and Kirill Petrenko.

She has served as a jury member in several competitions and is an active member of the Kammermusikverein Philharmonie e.V., with which she regularly performs chamber music in various ensembles. Alice is regularly invited to give masterclasses at prestigious institutions around the world and currently serves as a mentor in the Mentoring Program of the Hochschule für Musik und Theater in Munich.

She is a Miyazawa Artist and plays a CS-Pt-B-REH-I flute.

